



Taizé

Night Prayer

U - bi ca - ri - tas et - a - mor, u - bi

ca - ri - tas De - us i - bi - est.

Translation: Where charity and love are, God is there.

Welcome

The officiant introduces the service.

In the Lord I'll be ev-er thank-ful; in the Lord I will re-joice! Look to God; do not be a-
 fraid. Lift up your voic - es, the Lord is near; lift up your voic - es, the Lord is near.

Psalm

Ending with

All Glory be to the Father and to the Son
 and to the Holy Spirit;
 as it was in the beginning is now
 and shall be for ever. Amen.

Stay with me, re - main here with me, watch and
 pray, watch and pray.

Reading

Je - sus, re - mem-ber me when you come in - to your King - dom.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Je - sus, re - mem-ber me when you come in - to your King - dom."

5

Je - sus, re - mem-ber me when you come in - to your King - dom.

The second system of the musical score is identical to the first, starting with a measure rest (5) above the first staff. It consists of two staves in treble and bass clefs, with the same key signature and time signature. The lyrics are: "Je - sus, re - mem-ber me when you come in - to your King - dom."

There follows a period of silence for 5 minutes, in which we reflect on the word of God.

Prayers of Intercession

The officiant leads the prayers to which we respond:

O Lord, hear my prayer, O Lord hear my prayer, when I call, an - swer me!

The first part of the prayer is set in 4/4 time with a key signature of one sharp (F#). The score is for piano, with a treble and bass staff. Chord symbols are placed above the notes: Em, C, D, G, C, Am, B. The lyrics are: "O Lord, hear my prayer, O Lord hear my prayer, when I call, an - swer me!"

Lord, hear my prayer, O Lord hear my prayer, Come and lis - ten to me!

The second part of the prayer continues in the same 4/4 time and key signature. Chord symbols are placed above the notes: Em, C, D, Em, Am, B, Em. The lyrics are: "Lord, hear my prayer, O Lord hear my prayer, Come and lis - ten to me!"

The Lord's Prayer

All Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever. Amen.

Concluding prayers

There follows a seasonal prayer

All The grace of our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit be
with us all evermore. Amen.

Bless the Lord, my soul, and bless God's ho - ly name.

The musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is in G major. The lyrics are written below the treble staff.

5

Bless the Lord, my soul, who leads me in - to life.

The musical notation continues from the previous block, starting with a measure rest. It consists of two staves, treble and bass clef, in 4/4 time. The melody is in G major. The lyrics are written below the treble staff.

When you are ready, please leave in silence.

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